

Week 1: Production as Criticism

Monday, August 22

| Lecture: Syllabus & DSLR Introduction
Lab: 5 Shot Sequence Pt. 1

Review before class on Wednesday:

- WATCH: Stranger Things Season 1 (Netflix)
- Grow, K. (2016, Aug 3) "'Stranger Things': How Two Brothers Created Summer's Biggest TV Hit." *Rolling Stone*. <<http://www.rollingstone.com/tv/features/stranger-things-creators-on-making-summers-biggest-tv-hit-w431735>>.
- Thevenon, U. (2016). "References to 70-80's movies in Stranger Things." *Vimeo*. <<https://vimeo.com/175929311>>.
- Mackendrick, A. (2004). *On Filmmaking: An Introduction to the Craft of the Director*. Faber & Faber: New York. pp. 3-21 <http://www.thestickingplace.com/wp-content/uploads/2014/10/Mackendrick-Dramatic-Construction.pdf>

Wednesday, August 24

| Lecture: Visual Storytelling &
Writing for the Screen
Lab: 5 Shot Pt. 2 - Intro to Premiere
DUE SUNDAY: 5 Shot Sequence

Review before class on Monday:

- Mackendrick, A. (2004). "The Invisible Imaginary Ubiquitous Winged Witness" from *On Film-Making: An Introduction to the Craft of the Director*. Available online: <http://www.thestickingplace.com/projects/projects/mackendrick/the-invisible-imaginary-ubiquitous-winged-witness/>
- Optional: Framke, Caroline. (2016, June 9). "'We're creating a world that feels true:' How to make great TV, explained by FX spy drama The Americans." *Vox*. <http://www.vox.com/2016/4/14/11411564/how-tv-gets-made-americans-fx-production>
- Watch all embedded videos

Week 2: The Bones

Monday, August 29

|

Lecture: Shooting for the Edit Bay

Lab: Subtext, Dialogue, Motivation

DUE SUNDAY: Subtext Exercise

Review before class on Wednesday:

- Silverstein, M. (2013). In *Her Voice: Women Directors Talk Directing*.
 - Read the Preface (vii-xii) & any 4 chapters.
 - **Discussion board post is due Wednesday, Aug. 31st @ 10:00 AM**
- Kazan, E. (2010). *Kazan on Directing*. Vintage. pp. 249-271
- Bordwell & Thompson. (2012). "Chapter 4: The Shot: Mise-en-Scene" from *Film Art: An Introduction*. http://highered.mheducation.com/sites/dl/free/0073535109/963721/Ch04_The_Shot_Mise_en_Scene_cpp.pdf
 - Fantastic accompaniment: <http://www.davidbordwell.net/blog/2012/03/16/film-art-an-introduction-reaches-a-milestone-with-help-from-the-criterion-collection/>

Wednesday, August 31

|

Lecture: Directing, Casting, Acting

Lab: Props, Business, Blocking, Staging

Review before class on Wednesday:

- Newman, M. (2014). *Video Revolutions: On the History of a Medium*. Columbia University Press: New York. pp. 1-105 [[@OneSearch](#)]
- **Post to discussion board before Tuesday, Sept. 6 @ 12:00 PM**
- PLAY: Canon Camera Simulator - <http://www.canonoutsideofauto.ca/play/> (focus on the differences between shutter priority and aperture priority)

Week 3: Ways of Seeing Pt. 1

Monday, September 5		LABOR DAY - No Class
Wednesday, September 7		Lecture: Lenses, Perspective, & Shot Types Lab: Scene Recreation Exercise Pt. 1 Equipment Check DUE SUNDAY: Screenplay Exercise

Review before class on Monday:

- “Understanding Camera Lenses” - <http://www.cambridgeincolour.com/tutorials/camera-lenses.htm>
- “The Science of Photography - Controlling the Image” - http://www.ted.photographer.org.uk/photoscience_control.htm
- “Lens Focal Length” - <http://www.paragon-press.com/lens/lenchart.htm>
- “Perspective distortion (photography)” - [https://en.wikipedia.org/wiki/Perspective_distortion_\(photography\)](https://en.wikipedia.org/wiki/Perspective_distortion_(photography)).

Recommended IU Cinema Screenings:

Boudu Saved from Drowning (1932)

[Dir. Renoir; 85 min; Comedy]

Saturday, September 10, 2016 7:00 p.m.

Week 4: Painting with Light

Monday, September 12

Lecture: Light, Color, Sound

Lab: Scene Recreation Exercise Pt. 2;

Introduce 85 Shots Assignment

Review before class on Wednesday:

- Aufderheide, P. (2007). *Documentary Film: A Very Short Introduction*. Oxford University Press: London. (Read all of Chapter 1).
- Barnow, E. (1993). "1: Glimpse of Wonders" In *Documentary: A History of the Non-Fiction Film*. pp. 1-30 (On Canvas).
- Watch 1 film from Aufderheide's list of One Hundred Great Documentaries
- **Discussion Board Post due Wednesday, Sept. 14 @ 10:00 AM**

Wednesday, September 14

Lecture: The Interview & Other

Non Fiction Aesthetics

Lab: Setting The Stage

DUE SUNDAY: Scene Recreation Exe.

Review before class on Monday:

- Mackendrick's Excerpts of Aristotle's *Poetics* - <http://www.thestickingplace.com/wp-content/uploads/2015/07/Mackendrick-Aristotle.pdf>
- Review: Stuart Friedel and Godwin Jabangwe's 100 Most Frequently Asked Questions about Screenwriting. (On Canvas) [& check out their website.](#)
- Hardy, R. (2013). "The Cinematographer's Process (Part 1): Breaking Down the Script" - <http://nofilmschool.com/2013/10/cinematographers-process-part-1-breaking-down-the-script> & "The Cinematographer's Process (Part 2): Defining Your Camera Strategy" - <http://nofilmschool.com/2013/10/cinematographers-process-defining-your-camera-strategy>

Recommended IU Cinema Screenings:

Vertigo (1958)

[Dir. Hitchcock; 128 min; Thriller]

Saturday, September 17, 2016 3:00 p.m.

Zhyva Vatra (The Living Fire) (2015)

[Dir. Kostyuk; 77 min; Documentary]

Sunday, September 18, 2016 3:00 p.m.

Week 5: Revising for the Screen

Monday, September 19 | Lecture: Screenplays 2 - Common Errors
& Review of Pre-Production Materials

***Bring 6 copies of your screenplay to bring to class on Wednesday.**

Wednesday, September 21 | Lecture & Lab: Screenplay Revision
& Unstructured Group Time
DUE SUNDAY: Storyboard Exercise

Review before class on Monday:

- Dyer, R. (1997). White. Routledge: London. pp. 82-144.
- **Discussion Board Post due Sunday, Sept. 25 @ 11:59 PM**

Recommended IU Cinema Screenings:

Black Snow (1989)

[Dir. Fei; 127 min; Drama]

Tuesday, September 20, 2016 7:00 p.m.

Soy Cuba (I Am Cuba) (1964)

[Dir. Kalatozov; 141 min; Experimental]

Friday, September 23, 2016 6:30 p.m.

La Hija de la Laguna (Daughter of the Lake) (2015)

[Dir. Damián; 87 min; Documentary]

Sunday, September 25, 2016 3:00 p.m.

*Director will be present for the screening.

Recommended Lectures at the IU Cinema:

Xie Fei [IU Cinema; 75 min]

Thursday, September 22, 2016 3:00 p.m.

http://www.cinema.indiana.edu/?post_type=film&p=12208

Week 6: Ways of Seeing Pt. 2

Monday, September 26

Lecture: Cinematography & Case Studies
of Motivated and Unmotivated Lighting

Review before class on Wednesday:

- “6 Dirt Cheap DIY Ways to Stabilize Your Camera” - <http://nofilmschool.com/2016/04/6-dirt-cheap-diy-ways-stabilize-your-camera>
- “This \$15 DIY DSLR Stabilizer Rig Puts an End to Shaky-Cam Forever” - <http://lifehacker.com/5977911/this-15-diy-dslr-stabilizer-rig-puts-an-end-to-shaky-cam-forever>
- “10 Things You Should Learn Before You Start Shooting on a Stabilizer” - <http://nofilmschool.com/2016/08/10-things-you-should-learn-you-start-shooting-stabilizer>
- “Shooting a Car Scene? Here Are 6 Basic Shots You Should Know About” - <http://nofilmschool.com/2016/08/shooting-car-scene-here-are-6-basic-shots-you-should-know-about>
- “Watch: How to Build an \$18,000 360° Robot Dolly for Around \$500” - <http://nofilmschool.com/2016/07/watch-how-build-18000-dollar-360deg-robot-dolly-for-500>

Wednesday, September 28

Lecture: Jibs, Sliders, Stabilizers, & More
DUE SUNDAY: 85 Shots Assignment

Review before class on Monday:

- VIDEO: Film Riot. (2016). The Psychological Effect of Music in Film. YouTube. <https://www.youtube.com/watch?v=MW9g8aMdmio>
- [Lynda.com](https://www.lynda.com) Course: Premiere Pro Guru: Mixing Audio Clips and Tracks (3 hrs) - <https://www.lynda.com/Premiere-Pro-tutorials/Premiere-Pro-Guru-Mixing-Audio-Clips-Tracks/418836-2.html>

Week 7: Sound Mixing, Stage Mixing

Monday, October 3 | Lecture: Sound Design & Conventions

Review before class on Wednesday:

- [Lynda.com](https://www.lynda.com/Premiere-Pro-tutorials/Introduction-Video-Color-Correction/179053-2.html) Course: Introduction to Video Color Correction - <https://www.lynda.com/Premiere-Pro-tutorials/Introduction-Video-Color-Correction/179053-2.html>

Wednesday, October 5 | Lecture: Color Correction & LUTs;
Video Production for Live Events
DUE IN CLASS: Short Film Project
Pre-Production Materials

Review before class on Monday:

- Guterl, M. (2013). "Introduction" in *Seeing Race in Modern America*. ([On OneSearch](#) & On Canvas) pp. 1-13
- Hall, S. (1981). *The Whites of their Eyes: Racist Ideologies and the Media*. Available on Canvas.
- Sturken & Cartwright. (2001). "Ch. 8: Postmodernism, Indie Media, and Popular Culture" In *Practices of Looking: An Introduction to Visual Culture*. pp 307-343. On Canvas.

Recommended IU Cinema Screenings:

Wings (1927)

[Dir. Wellman; 144 min; Drama, Romance, War]

Thursday, October 6, 2016 7:00 p.m.

Dark Carnival Shorts Retrospective (2007-2015)

[120 min; Horror, Short Film]

Saturday, October 8, 2016 3:00 p.m.

Author: The JT LeRoy Story (2016)

[Dir. Feuerzeig, 110 min; Documentary]

Friday, October 7, 2016 9:30 p.m.

Saturday, October 15, 2016 7:00 p.m.

FALL BREAK | FRIDAY, OCT. 7TH - SUNDAY, OCT. 9TH

Week 8: Producing Culture 1

Monday, October 10

| Lecture: The (Re)Production & (Re)Mixing of
Social, Cultural Sightlines
Open Lab

Review before class on Wednesday:

- Berger, J. (1972). Ways of Seeing. Available online: <http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger-5.7.pdf>
- Lacroix, C. (2004). Images of Animated Others: The Orientalization of Disney's Cartoon Heroines From The Little Mermaid to The Hunchback of Notre Dame. *Popular Communication*, 2(4). pp. 213-229 (On Canvas)
- Butsch, R. (2003). "Ralph, Fred, Archie and Homer: Why television keeps re-creating the white male working class buffoon" from Gail Dines and Jean Humez, eds., *Gender, Race and Class in Media: A Text-Reader*, second edition (Sage, 2003), 575-85. (On Canvas).

Strongly Encouraged

Embodied Conversations on Race: Dancing Difficult Dialogues
Tuesday, October 11th, 2016 in The President's Hall at 7:00 pm

Wednesday, October 12

| Lecture: Bodies
Open Lab
DUE SUNDAY: Short Film Project
Rough Draft

Recommended IU Cinema Screenings:

Zardoz (1974) [Dir. Boorman; 105 min; Science Fiction]
Friday, October 14, 2016 11:59 p.m.

The River (1951) [Dir. Renior; 99 min; Drama]
Sunday, October 16, 2016 6:30 p.m.

Week 9: Screening

Monday, October 17		Lecture & Lab: Rough Draft Screening Shot Length & Pacing
Wednesday, October 19		Lecture: Editing the "Final" Draft *Open Lab* DUE SUNDAY: Short Film Final Draft

Recommended IU Cinema Screenings:

A Huey P. Newton Story (2001)

[Dir. Lee; 100 min; Documentary]

Monday, October 17, 2016 7:00 p.m.

The Black Power Mixtape 1967–1975 (2011)

[Dir. Olsson; 113 min; Documentary]

Saturday, October 22, 2016 7:00 p.m.

Last Day to Withdraw Without a W: Sunday, October 23

Week 10: Working with What You Have

Monday, October 24 | Lecture: Screen Final Projects; Video
Production for the Web
Open Lab

Wednesday, October 26 | Lecture: Making Films in Indiana
Open Lab

Review before class on Monday:

- Halberstam, J. (1995). "Chapter 1: Parasites and Perverts: An Introduction to Gothic Monstrosity" In *Skin Shows: Gothic Horror and the Technology of Monsters*. pp. 1-27 (On Canvas)

Recommended IU Cinema Screenings:

Deliverance (1972)

[Dir. Boorman; 110 min; Action-Adventure, Drama]

Thursday, October 27, 2016 9:30 p.m.

Hope and Glory (1987)

[Dir. Boorman; 113 min; Drama]

Friday, October 28, 2016 6:30 p.m.

***Director will be present for the screening.**

Escape from New York (1981)

[Dir. Carpenter; 99 min; Action-Adventure, Science Fiction]

Saturday, October 29, 2016 7:00 p.m.

The Earrings of Madame de... (1953)

[Dir. Ophüls; 105 min; Drama]

Sunday, October 30, 2016 6:30 p.m.

Recommended Lectures at the IU Cinema:

John Boorman [IU Cinema; 75 min]

Friday, October 28, 2016 3:00 p.m.

http://www.cinema.indiana.edu/?post_type=film&p=12737

Week 11: Producing Culture 2

Monday, October 31 | Lecture: Editing for Suspense, Horror,
& Thrillers; Aliens, Monsters, & Evil
Open Lab

Review before class on Wednesday: TBD

Wednesday, November 2 | Lecture: Westerns & the Frontier Myth
Open Lab
**DUE SUNDAY: Final Project Pre-
Production Materials**

Review before class on Monday:

- “1 - The Making of The Daughters of the Dust / Julie Dash and Cast” <https://www.youtube.com/watch?v=mqT0mcBLdmc>
- “2 - The Making of The Daughters of the Dust / Julie Dash and Cast” <https://www.youtube.com/watch?v=hJ5KJ4XyHrM>
- “3 - The Making of The Daughters of the Dust / Julie Dash and Cast” <https://www.youtube.com/watch?v=73l7bQ8u8Kc>
- “4 - The Making of The Daughters of the Dust / Julie Dash and Cast” <https://www.youtube.com/watch?v=xmxfX2Vo624>

Recommended IU Cinema Screenings:

Being 17 (2016) [Dir. Téchiné; 114 min; Drama]

Friday, November 4, 2016 9:30 p.m.

Sunday, November 6, 2016 6:30 p.m.

Week 12: Review

Monday, November 7		Lecture & Lab: Production Materials Review with Iris & Open Lab
Wednesday, November 9		*Class is Cancelled (NCA)*

Recommended IU Cinema Screenings:

Trailer Fest Film Festival 2016 [120 min; Shorts]

Saturday, November 12, 2016 7:00 p.m.

Recommended Lectures at the IU Cinema:

Todd Wagner [IU Cinema; 75 min]

Friday, November 11, 2016 3:00 p.m.

http://www.cinema.indiana.edu/?post_type=film&p=12644

Week 13: By Friday You've Shot Half Your Film

Monday, November 14 | *Open Lab*

Wednesday, November 16 | Lecture & Lab: Final Project Check In

Recommended IU Cinema Screenings:

The Diplomat (2015) [Dir. Holbrooke; 105 min; Documentary]

Thursday, November 17, 2016 7:00 p.m.

Recommended Lectures at the IU Cinema:

A Conversation with David Holbrooke @SGIS*

Thursday, November 17, 2016 3:00 p.m.

*Lecture is in the atrium of the School of Global & International Studies.

http://www.cinema.indiana.edu/?post_type=film&p=12664

Nathaniel Dorsky and Jerome Hiler [IU Cinema; 75 min]

Friday, November 18, 2016 3:00 p.m.

http://www.cinema.indiana.edu/?post_type=film&p=12678

THANKSGIVING BREAK | SUN. NOV 20 - SAT. NOV 26

Week 14: Pull It Together!

Monday, November 28 | *Open Lab*

Wednesday, November 30 | Lecture & Lab: Final Project Screening
Final Project Rough Drafts Due

- 'Reflections' Discussion Board Post due Sunday, Dec. 4 @ 5:00 PM

Recommended IU Cinema Screenings:

Certain Women (2016) [Dir. Reichardt; 107 min; Drama]

Thursday, December 1, 2016 7:00 p.m.

Saturday, December 3, 2016 7:00 p.m.

River of Grass (1994) [Dir. Reichardt; 76 min; Drama]

Friday, December 2, 2016 6:30 p.m.

Night Moves (2013) [Dir. Reichardt; 112 min; Drama; Thriller]

Friday, December 2, 2016 9:30 p.m.

*Director will be present for the screening.

Wendy and Lucy (2008) [Dir. Reichardt; 80 min; Drama]

Sunday, December 4, 2016 6:30 p.m.

Recommended Lectures at the IU Cinema:

Kelly Reichardt [IU Cinema; 75 min]

Friday, December 2, 2016 3:00 p.m.

http://www.cinema.indiana.edu/?post_type=film&p=12728

Week 15: Portfolios, Distribution, & The Next Project

Monday, December 5 | *Open Lab*

Wednesday, December 7 | In-Class Screening of Final Drafts
DUE: Final Project Final Drafts

- Final Project Portfolio Due Monday, December 12 by 6pm

Recommended IU Cinema Screenings:

Roman Holiday (1953) [Dir. Wyler; 118 min; Romance]

Monday, December 5, 2016 3:00 p.m.

L.A. Rebellion Shorts (1975, 1977, 1982) [Dir. Dash; 55 min; Shorts]

Thursday, December 8, 2016 7:00 p.m.

Daughters of the Dust (1991) [Dir. Dash; 112 min; Drama]

Friday, December 9, 2016 6:30 p.m.

Z (1969) [Dir. Costa-Gavras; 127 min; Crime, Drama]

Sunday, December 11, 2016 6:30 p.m.

Crimson Film Festival 2016 [90 min; Shorts]

Monday, December 12, 2016 7:00 p.m.

http://www.cinema.indiana.edu/?post_type=film&p=12776

Fall 2016 Student Films Showcase [90 min; Shorts]

Tuesday, December 13, 2016 6:30 p.m.

Wednesday, December 14, 2016 6:30 p.m.

http://www.cinema.indiana.edu/?post_type=film&p=12726

Recommended Lectures at the IU Cinema:

Julie Dash [IU Cinema; 75 min]

Friday, December 9, 2016 3:00 p.m.

http://www.cinema.indiana.edu/?post_type=film&p=12657

Final Grades Submitted by December 16th